

CITY UNIVERSITY OF NEW YORK – BROOKLYN COLLEGE
DEPARTMENT OF ANTHROPOLOGY

Mid-term or Final Assignment – Documentary Analysis
Prof. Joseph A. Torres-González
Culture, Consumption, and Anthropology

Instructions:

Our course has been complemented by various documentaries and other audiovisual sources. The aim of these resources was to complement the topics being discussed and to provide an opportunity to foster an environment in which images, audio, stories, and other forms of knowledge can be displayed and enjoyed. You will select one of the documentaries/episodes we have watched during this lesson and connect it to 4 of concepts/topics we have discussed in class. You will reference any of the authors that you find suitable for your arguments. This type of exercise allows you to pursue a critical analysis of the material and connect it with examples or topics of your interest.

You will select from one of the following audiovisuals:

- Dennis, A. (Director). (2014). *Connected by Coffee*. [Film] Stone Hut Studios.
- Iannucci, Fulvio and Roly Santos (Directors). (2017). *Coffee for All (Caffè Sospeso)*. [Film] 39 Films.
- Wolansky, Sara Joe (Producer and Editor). (2019). *Inside the World of High-End Coffee, Annals of an Obsession*. The New Yorker [Short Documentary].

List of topics/concepts discussed this semester:

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|---------------|--------------------|
| • Production | Political Economy |
| • Exchange | Extractive Economy |
| • Consumption | Power |
| • Race | Colonialism |
| • Gender | Labor Migration |
| • Migration | Cultural Identity |
| • Identity | Geographies |
| • Culture | Empire |
| • Environment | Inequality |

The length for this response paper will be 2-3 double-spaced pages, letter size 12, Times New Roman. **No more than 3 pages.** Remember to adequately **cite and reference** the discussed materials and readings.

Response Paper Rubric

(A) In an A paper, the information presented is excellent and goes beyond what is being asked in the assignment. It is organized, well written, and there are no significant errors in writing or grammar. It represents a complete and accurate analysis of the topic, addressing the questions in a clear matter, and taking advantage of course information and general discussions from the class.

(B) In a B paper, the information presented is thorough and relevant to the assignment, organization is clear, and there are no significant problems in writing or grammar. It represents a complete and accurate analysis of the topic and attempts to address the questions and different points of view. It includes some relevant information from the classroom discussion.

(C) In a C paper, the information presented is adequate and relevant to the assignment. It is generally organized and written, although there are several grammatical errors in writing. It is an accurate analysis of the topic and adequately attempts to address the questions and different points of view; however, very little relevant information is presented.

(D) In a D paper, the information presented is minimal and/or not necessarily relevant to the assignment. It is poorly organized and written, and there are significant problems in writing and mechanics. There is limited analysis of the topic with minimal attempt to address the questions and different points of view. No relevant information is presented.

(F) In an F paper, the information presented is weak and/or not necessarily relevant to the assignment. There is little to no organization and serious errors in writing that make the reading difficult. Analysis of the topic is weak or not present and no attempts to respond to the questions have been made.